

Margaret Thornhill's  
*Summer Clarinet Workshop  
and Claremont Clarinet Festival*  
at Pomona College, Claremont, California

*with David Howard, bass clarinetist Los Angeles Philharmonic*

*June 11 through 17, 2007*

*Participant Tuition: \$925\*  
Room and Board (optional for commuters): \$350*

*Payment Schedule:*

*Non-refundable Tuition Deposit of \$325 due March 1, 2007  
Non-refundable Remainder of Tuition (\$600) due May 1 2007*

*Room and Board payable by: June 1, 2007*

*\*June 11 dinner party included in tuition for all participants*

*Participant Application Form*

*Enrollment limited to 22. You are encouraged (but not required) to send an unedited performance cassette or CD of two contrasting works with your application.*

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ home \_\_\_\_\_ work \_\_\_\_\_ Cell \_\_\_\_\_  
(optional)

I am 18 years or older \_\_\_\_\_

Primary instrument/s you wish to play/be coached on (soprano clarinet, bass, bassethorn, etc.) \_\_\_\_\_

In Clarinet choir, I prefer to play: \_\_\_\_\_

*I need handicapped access\_\_\_\_\_ I will need parking for my car\_\_\_\_\_*

*I need information about transportation from\_\_\_\_\_ Los Angeles Airport\_\_\_\_\_ other airports (Ontario, Burbank, John Wayne.)*

*Your emergency contact person and their phone number:*

\_\_\_\_\_ *(someone not coming to the Workshop.)*

### *Participant Information:*

*1. Previous and/or current clarinet study (teachers, number of years studied, dates):*

*2. Other musical education and experience:*

*3. My current performance activities are:*

*4. My occupation:\_\_\_ college student \_\_\_\_\_ performing musician \_\_\_ music teacher  
\_\_\_\_\_ other profession or day job*

*5. List three works (clarinet and piano; clarinet alone or concerto) that you have studied or would be ready to play at the workshop (title, composer, movements. You will have the opportunity to perform two. One work should present more musical than technical challenge.)*

*7. I would like to be in the orchestral excerpts masterclass with David Howard.\_\_\_\_\_*

*(Maximum of 6 participants.)*

*I would like to be in the bass clarinet masterclass with David Howard. \_\_\_\_\_*

*(Maximum of 6 participants.)*

*I would like to be in the concerto masterclass with Margaret Thornhill. \_\_\_\_\_*

*(Maximum of 6 participants.)*

*8. You are welcome to share any questions or concerns:*

*9. I am requesting dorm accomodation: \_\_\_\_yes \_\_\_\_no (\$350 for six nights; dinner 6/11 through brunch 6/17.) Food service is part of the room package; there is no refund if you opt out of food service. Vegetarian food is available. Room and board is payable by June 1. Dorm check-in will be Monday afternoon, June 11, noon to 3pm. Accommodation is in single rooms unless a roommate is requested (the price per person is the same.)*

*Bathroom facilities are shared, dormitory-style. The floor will be co-ed.*

*I understand that smoking and alcohol use are not permitted in the dormitory. \_\_\_\_\_ Yes.*

*Please send completed form to:*

*Claremont Clarinet Festival  
806 Superba Avenue, Venice, CA 90291*

*Checks should be made out to: Margaret Thornhill.*