

*Summer Clarinet Workshop*  
*and*  
*Claremont Clarinet Festival*

*Participant Tuition: \$1085*  
*at Pomona College, Claremont, California*  
*June 9-15, 2008*

*Room and Board (optional for commuters): \$365*

*Applications accepted beginning 12/1/07*  
*Application and \$50 deposit due by March 1, 2007*  
*Tuition in full due April 15*

*Room and Board payable by: May 31, 2008*  
*June 9 dinner party included in tuition for all participants*

*Participant Application Form*

*Enrollment limited to 22. New participants are encouraged (but not required) to send an unedited performance cassette or CD of two contrasting works with your application.*

*Name* \_\_\_\_\_ *Date* \_\_\_\_\_

*Address* \_\_\_\_\_

*Telephone* \_\_\_\_\_ *home* \_\_\_\_\_ *work*

\_\_\_\_\_ *Cell (optional)*

*I am 18 years or older* \_\_\_\_ *Primary instrument/s you wish to play/be coached on (soprano clarinet, bass, basset horn, etc.)*

\_\_\_\_\_  
*In Clarinet choir, I prefer to play* \_\_\_\_\_

*I will need handicapped access* \_\_\_\_\_

*I will need parking for my car* \_\_\_\_\_

*Name and phone number of my emergency contact (someone not coming to the workshop).* \_\_\_\_\_

*I am requesting dorm accommodation:* \_\_\_\_\_ (yes)

*Dorm check-in will be Monday, June 9, noon to 3pm.*

*Accommodation is in single rooms unless a roommate is requested (the price per person is the same.)*

*Bathroom facilities are shared, dormitory-style. The floor will be co-ed.*

*I understand that smoking and alcohol use are not permitted in the dormitory* \_\_\_\_\_ (yes)

1. *Previous and/or current clarinet study (teachers, number of years studied, dates):*

2. *Other musical education and experience:*

3. *My current performance activities are:*

4. *My occupation: \_\_\_ college student \_\_\_ performing musician  
\_\_\_ music teacher \_\_\_ other profession or day job*

5. *List three works (clarinet and piano; clarinet alone or concerto) that you have studied or would be ready to play at the workshop (title, composer, movements. You will have the opportunity to perform sections of two works (or two complete short works). One work should present more musical than technical challenge:*

6. *I would like to play in an orchestral repertoire masterclass with David Howard \_\_\_ (maximum of 6 participants.)*

7. *I would like to play in a concerto masterclass with Gary Gray \_\_\_ (maximum 6 participants.)*

9. *You are welcome to share any questions or concerns:*

*Please send completed form to:  
Claremont Clarinet Festival  
806 Superba Avenue, Venice, CA 90291*

*Checks should be made out to: Margaret Thornhill.*