

Claremont Clarinet Festival

TUITION: \$1085
ROOM & BOARD: \$365

Application and \$50 deposit due March 1
(non-refundable)

Tuition due: April 15

(non-refundable after May 1)

Room and Board payable by: May 31, 2008

Name _____
Address _____

Phone _____ home _____ cell/wk _____

Clarinets (circle): soprano, Eb, bass, bhn, alto

1. Clarinet study (list teachers, number of years studied, dates): _____

2. Other musical education and experience: _____

3. Current performance activities _____

4. Occupation: _____ student _____ performer
_____ music teacher _____ other

5. Representative Repertoire (3 works you have studied and would be ready to play—we will pick two): _____

7. Special interests # (in order of preference): _____

Bass clarinet masterclass _____

Orchestral excerpt class _____

Concerto masterclass _____

10. Requesting dorm accommodation: _____yes

You are encouraged (but not required) to send a performance CD of two contrasting works with your application. Please send completed form to:

Claremont Clarinet Festival

806 Superba Avenue, Venice, CA 90291

Checks payable to: Margaret Thornhill

Margaret Thornhill's 3rd annual

Claremont Clarinet Festival



*with Guest Artists
David Howard &
Gary Gray*

June 9-15, 2008

Pomona College, California



*Claremont Clarinet Festival
806 Superba Ave.
Venice, CA 90291*

“Never a dull moment-- The best summer program I've ever attended!” —Johanna Hyun, 2006 participant



2008 FACULTY

Artistic Director and clarinet coach Margaret Thornhill made her New York Recital Debut at Merkin Concert Hall in 1980, and her UK debut at St. Martin-in-the-Fields in 1991. A recitalist for college and community audiences both nationally and in Europe, Dr. Thornhill has been a member of the faculty at Stanford University, the University of California, and Occidental College. Founder/director and for ten years the clarinetist of the award-winning Matrix Chamber Ensemble, she performed LA and World Premieres of works by composers Ned Rorem, Ernst Levy, Oliver Knussen, Joan Tower, Libby Larsen, Andrea Clearfield and Edward Cansino. Private teacher, chamber music coach, clinician, and author, she also conducts the Los Angeles Clarinet Choir.

Guest Artist David Howard is bass clarinetist of the Los Angeles Philharmonic where he has been a member since 1981. Since 1986, he has been a faculty member of the University of Southern California Thornton School of Music and in 2001 he served on the faculty of the Aspen Music Festival. He performs frequently with the Los Angeles Philharmonic Chamber Music Society and the Philharmonic New Music Group and has appeared as soloist with both groups. His CD of 20th century works for clarinet and piano is on the Centaur label.

Guest Gary Gray is principal clarinetist of the Los Angeles Chamber Orchestra and professor of clarinet at UCLA. His recording of the Copland Concerto with the Royal Philharmonic Orchestra was nominated for a Grammy award in 1989. A versatile performer whose work appears in numerous movie soundtracks, he has performed and recorded with string quartets and chamber groups, was a faculty artist at the Aspen and Chamber Music Northwest Festivals, and leads masterclasses in the US and Europe.

“A transforming event for me!”—
D'Arcy Weinberger, 2007 participant

“A terrific experience—I came home with about a tenfold increase in my enthusiasm for playing!”

Robert Goldstein, 2007 participant

Accompanist/coach Twyla Meyer has collaborated with clarinetists and singers, chamber music groups and choral ensembles in recital and in the studio for over thirty years. Staff accompanist and vocal coach at California State University Los Angeles, she holds an MM in accompanying from the University of Southern California.

ACTIVITIES

Each participant will perform in two masterclasses and three Festival concerts as soloists and with clarinet choir and will receive a private half-hour lesson with Dr. Thornhill and private coaching sessions with the faculty pianist/coach. Additional lessons may be arranged with guest artists for an additional fee. Optional activities will include guest masterclasses, an Alexander technique session, evening clarinet ensemble rehearsals, and plenty of time for peer sharing and spontaneous music making. Single room, shared-bath accommodation is located in a typical California-style dormitory adjacent to the music building. Air-conditioned practice rooms will be available throughout the day.



“I never dreamed I would have so much fun playing clarinet for a week!”
Steve White, participant 2006

The Claremont Clarinet Festival brings together an intimate group of 22 clarinetists for six days of performance, study and sharing. Join us on the beautiful Pomona College Campus as we explore solo and duo recital repertoire in interactive masterclasses, play in clarinet ensembles, and do constructive and critical listening to each other!

The week culminates in five Festival concerts open to the public in Pomona's historic Bridges Hall of Music.

Participation is open to **advanced and advanced/intermediate adult players:** college students, young artists, adult amateurs, music educators, and exceptional high school seniors.

For more information, visit the website:

www.margarett Thornhill.com/SummerClarinetWorkshop.html

Contact: 310-464-7653

Email: clarinetstudio@ca.rr.com